

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**ANNIVERSARY REEL (R4x32) 4C set**

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**MACDONALD OF THE ISLES (S3x32) 3C Set**

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 2nd cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners  
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners  
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**CULLA BAY (S4x32) Sq.Set**

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**EARLSTOUN LOCH (R5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4th corner into Double Triangle pstns (BtoB facing own sides)  
 9-16 All dance Double Triangles & end in 2nd/4th place own side  
 17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s  
 25-32 1s & 3s set to 2s/4s & 1/2 turn facing dancer 2H, 1s & 3s set to 4s/5s & 1/2 turn facing dancer 2H to end 2 4 1 5 3

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

John Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**Interval****MISS HADDEN'S REEL (J8x32) 3C (4C set)**

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
 17-24 2s+1s+3s dance Allemande  
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

**MAXWELL'S RANT (R8x32) 3C (4C set)**

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**THE FLOWER OF THE QUERN (S8x32) 3C (4C set)**

Iain Boyd Caidin' O't

- 1- 8 1s cross down to dance reflection reels of 3 on sides & 1s turn 2s (1M+2L LH & 1L+2M RH) to form line of 4 across face down (1s in centre)  
 9-16 1s+2s dance down for 3 bars, dance up to 2nd place, 1s dance to top & cast on opp sides **as** 2s follow dancing up to top & casting into 1st pl  
 17-24 1s cross RH, cast down 1 place & dance up to top & cast into 1st place (2s step down)  
 25-32 1s+2s dance 1/2 R&L & turn RH 1.1/2 times

**AIRIE BENNAN (J5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ  
 9-16 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners  
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH  
 25-32 1s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 2nd place own side. 2 4 1 5 3

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE WATER OF LEITH (S4x32) 4 Couple Set**

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s **also** 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH **as** 1s turn LH

**THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back