

THE GREENBELT JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1L+2L+3L dance round partners RSh & back to place (6 bars). All cross RH with partners
 9-16 1M+2M+3M repeat bars 1-8
 17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)
 25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3

FLIGHT TO MELBOURNE (R4x32) Sq.Set

Shirley Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
 25-32 All circle 8H round & back
 Repeat from new places

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE FLOWER O' THE QUERN (S4x32) 4C set**John Drewry Canadian Bk**

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

J. B. MILNE (R8x32) 3C (4C set)**Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

Interval**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

EARLSTOUN LOCH (R5x32) 5C set**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4th corner into Double Triangle pstrns (BtoB facing own sides)
- 9-16 All dance Double Triangles & end in 2nd/4th place own side
- 17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
- 25-32 1s & 3s set to 2s/4s & 1/2 turn facing dancer 2H, 1s & 3s set to 4s/5s & 1/2 turn facing dancer 2H to end 2 4 1 5 3

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

GLASTONBURY TOR (R8x32) 3C (4C set)**Duncan Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

THE WATER OF LEITH (S4x32) 4 Couple Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides