

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**CRAMOND BRIDGE (R8x32) 3C (4C set)**

Valerie Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side  
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them  
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

**MISS ELEANOR (S3x32) 3C**

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtners **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 3s+1s+2s circle 6H round & back

**AIRIE BENNAN (J5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ  
 9-16 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners  
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH  
 25-32 1s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 2nd place own side. 2 4 1 5 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

Tom &amp; Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette. 2 1 3

**SCOTT MEIKLE (R4x32) 4C set**

Alice McLean Laurieston Coll 1 &amp; RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**QUARRIES' JIG (J8x32) 3C (4C set)**

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE MORAY RANT (S3x48) 3C set**

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**THE IRISH ROVER (R8x32) 3C (4C set)**

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**Interval****GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**FALLS OF BRACKLINN (S4x32) 4C set**

Barry Priddey Jacobite Bk

- 1s & 3s start on opp sides
- 1- 8 All set, turn 2H, 1s+2s also 3s+4s circle left
- 9-12 All dance 1/2 RSh reels of 4 on sides & begin to pass RSh again to form lines across (Men facing same Lady as at bar 9)
- 13-16 All dance 1/2 reels of 4 across & begin to pass RSh again to form lines on sides (Men facing same Lady as at bar 9)
- 17-24 Repeat bars 9-16
- 25-32 1s+2s also 3s+4s dance 1/2 RH across 1/2 way, 1s+4s set & dance 1/2 R&L. (2)4(1)3

**THE DIAMOND JUBILEE (J4x32) 4C set**

Robert M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
- 9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
- 17-24 4s & 1s set to corners & change places RH, set & change back LH
- 25-32 4s+1s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**THE FIREWORKS REEL (R8x32) 3C (4C set)**

Anselm Lingnau My Strathspey Dances

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
- 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**SLYTHERIN HOUSE (S8x32) 3C (4C set)**

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**THE DANCING MASTER (J96) Sq.Set****John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides