

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
 25-32 2s+1s dance R&L. 2 1 3

**ANNIVERSARY REEL (R4x32) 4C set**

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**NEIDPATH CASTLE (S3x32) 3C set**

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners  
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners  
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**KILKENNY CASTLE (S8x32) 3C (4C set)**

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
 17-24 1s Petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**BRATACH BANA (R8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners  
 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)  
 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)  
 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

D&amp;A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**THE BLUE MESS JACKET (S4x32) 4C set**

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place  
 9-16 'The Spurtle':  
 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)  
 13-16 Repeat with 3s but end facing 4s  
 17-20 Repeat with 4s  
 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)  
 25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

**THE LOCHALSH REEL (R8x40) 3C (4C set)****Pat Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**Interval****NEIL M GRANT (J8x32) 3C (4C set)****Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners  
 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise  
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

**MILTON'S WELCOME (R8x32) 3C (4C set)****J Bayly RSCDS Bk 33**

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides  
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette. 2 1 3

**FALLS OF BRACKLINN (S4x32) 4C set****Barry Priddey Jacobite Bk**

- 1s & 3s start on opp sides  
 1- 8 All set, turn 2H, 1s+2s also 3s+4s circle left  
 9-12 All dance 1/2 RSh reels of 4 on sides & begin to pass RSh again to form lines across (Men facing same Lady as at bar 9)  
 13-16 All dance 1/2 reels of 4 across & begin to pass RSh again to form lines on sides (Men facing same Lady as at bar 9)  
 17-24 Repeat bars 9-16  
 25-32 1s+2s also 3s+4s dance 1/2 RH across 1/2 way, 1s+4s set & dance 1/2 R&L. (2)4(1)3

**THE CHEQUERED COURT (J8x32) 3C (4C set)****Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE MORAY RANT (S3x48) 3C set****John Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)