

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE SWAN AND THE TAY (S3x32) 3C Set

Audrey Saunders Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

Martin Sprague RSCDS Bk 23

- 1-8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

FALLS OF BRACKLINN (S4x32) 4C set

Barry Priddey Jacobite Bk

1s & 3s start on opp sides

1- 8 All set, turn 2H, 1s+2s also 3s+4s circle left

9-12 All dance 1/2 RSh reels of 4 on sides & begin to pass RSh again to form lines across (Men facing same Lady as at bar 9)

13-16 All dance 1/2 reels of 4 across & begin to pass RSh again to form lines on sides (Men facing same Lady as at bar 9)

17-24 Repeat bars 9-16

25-32 1s+2s also 3s+4s dance 1/2 RH across 1/2 way, 1s+4s set & dance 1/2 R&L. (2)4(1)3

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain & end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)

25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

Interval**NEIL M GRANT (J8x32) 3C (4C set)**

Christine Grant RSCDS Bk 49

1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise

25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

CAPE BRETON ISLAND (R4x32) 4C set

John Drewry Summer Coll 88 & Nova Scotia Collection 2017

3s & 4s start on opp sides

1- 8 1s+2s also 3s+4s Set & Rotate : -

` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down

17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)

25-32 All circle 8H round & back

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)

17-24 1s Petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

ARGYLL'S FANCY (J4x48) 4C set

Bk of Graded SCDs

1- 8 1s+2s circle 4H round & back

9-16 1s lead down 1 place, cross between 2s & dance down behind 3s, cross LH & dance down behind 4s to bottom of set

17-24 1s lead up 1 place, cross between 4s & dance up behind 3s, cross LH & dance up behind 2s to top places

25-32 1s+2s dance R&L

33-40 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set

41-48 1s+4s dance RH across 1/2 way & all 4 couples set, all turn partners RH 1.1/2 times to own sides

THE FIREWORKS REEL (R8x32) 3C (4C set)

Anselm Lingnau My Strathspey Dances

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners

9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners

13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)

25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

THE SINGING SANDS (S3x32) 3C set**Barry Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

THE DANCING MASTER (J96) Sq.Set**John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

GLASTONBURY TOR (R8x32) 3C (4C set)**Duncan Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3