

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 4s turn RH **as** 1s turn LH

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

SUMMER SUPERSTARS (R8x32) 3C (4C set)

Murrough Landon, 2023

- 1- 8 1s+2s 1/2 turn RH & dance 1/2 RH across; 2s+1s dance LH across, 1s end in tandem, 1L leading, facing down in centre in 3rd place
- 9-12 1s+3M dance RH across, 1s in tandem, 1L leading, face 2L
- 13-16 1s+2nd corners dance 1/2 LSh alternating tandem reel of 3, 1s face down, 1M below 1L
- 17-20 1s+3L LH across, 1s in tandem, 1M leading, face 2M
- 21-24 1s+1st corners dance 1/2 RSh alternating tandem reel of 3, 1s separate, 1L pulling RSh back, to end in 2nd place opposite sides (3)(1)(2)
- 25-32 Cross & Rotate:
All cross RH, chase 1/4 clockwise round into lines of 3 across; all change places RH up/down with person opposite & chase 1/4 clockwise round to end 2 1 3

THE WEATHERCOCK (J4x32) 4C set

Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
- 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
- 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set, repeat & set in line up/down dance
- 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3

DANCE WITH MOTHER (R8x32) 3C (4C set)

G Hamilton

- 1- 8 1s dance down below 3s, cast up & dance 1/2 Fig of 8 round 2s
 9-16 1s dance reels of 3 on opposite sides dancing down between 3s to start
 17-24 1s cross down below 3s, cast up on own sides & turn LH 1.1/4 times
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 1st corners

Interval**JENNIFER'S JIG (J8x32) 3C (4C set)**

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

SCOTCH MIST (S5x32) 5C set

John Drewry Summer Coll 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady
 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
 9-16 All dance reels of 4 on sides, ending **as** at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 9 -10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back