

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**FLIGHT TO MELBOURNE (R4x32) Sq.Set****Shirley Campbell RSCDS Bk 47**

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s  
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)  
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3  
 25-32 All circle 8H round & back. 4 1 2 3

**SCOTCH MIST (S5x32) 5C set****John Drewry Summer Coll 9**

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down  
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners  
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners  
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down  
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)  
 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady  
 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

**THE WATERNISH TANGLE (J8x32) 3C (4C set)****Andrea Barfoot Skye Coll 2 & RSCDS Book 54**

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)  
 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across  
 17-24 2s+1s dance the Targe : -  
   `17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
   `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
   `21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
   `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3  
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

**THE MORAY RANT (S3x48) 3C set****John Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**RAMADAN-CE (R8x32) 3C (4C set)****John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**QUARRIES' JIG (J8x32) 3C (4C set)****Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**ASILOMAR ROMANTIC (S8x32) 3C (4C set)****Tom Cuthbertson San Fransisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
 9-16 1s+2s dance Pousette  
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3  
*Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

**SWISS LASSIE (R8x32) 3C (4C set)****Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**INTERVAL****TINE'S JIG (J8x32) 3C (4C set)****Elaine Brunken Moments in Time**

- 1- 8 1s dance 1/2 Fig. 8 round 2s, 1s dance 1/2 Fig. 8 round 3s (2s step up 7-8) 2 1 3  
 9-16 1s turn 3/4 RH, 1st cnr 3/4 LH, ptrn 3/4 RH, 2nd cnr 3/4 LH to end 1L between 3s, 1M between 2s  
 17-24 1M+2s **also** 1L+3s Adv+Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side  
 25-32 2s+1s+3s Adv+Ret, & turn partner RH

**THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)****Ruth Taylor Stagger Inn**

- 1- 8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)  
 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners  
 17-32 1s dance Corner Chain with 1st & 2nd corners:  
 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrns  
 9-16 1s set & turn inwards to face 3rd cnrns, 1s set to 3rd cnrns & turn cnrns LH to end RH with partner facing 2nd cnrns  
 17-24 1s set & turn inwards to face 4th cnrns, 1s set to 4th cnrns & turn cnrns RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**J. B. MILNE (R8x32) 3C (4C set)**

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**THE BLUE MESS JACKET (S4x32) 4C set**

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place  
 9-16 'The Spurtle':  
 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)  
 13-16 Repeat with 3s but end facing 4s  
 17-20 Repeat with 4s  
 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)  
 25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE IRISH ROVER (R8x32) 3C (4C set)**

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)