

HOOPER'S JIG (J8x32) 3C (4C set)**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
 25-32 2s+1s dance R&L. 2 1 3

JOHN OF BON ACCORD (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(Supporting dancer in each 1/2 reel dances up sideline to begin reel)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

THE BLUE MESS JACKET (S4x32) 4C set**Douglas Henderson Kinclaven Pocket Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
 9-16 'The Spurtle':
 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
 13-16 Repeat with 3s but end facing 4s
 17-20 Repeat with 4s
 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
 25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE GARDENERS' FANTASIA (S3x32) 3C set**Pamela Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

NOTTINGHAM LACE (R96) Sq.Set**Jenny Bradley Nottingham Lace & RSCDS Bk 53**

- PART 1**
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
 17-24 All repeat bars 9-16 to original places
PART 2
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
 73-96 Repeat PART 1

THE WATERNISH TANGLE (J8x32) 3C (4C set)**Andrea Barfoot Skye Coll 2 & RSCDS Book 54**

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
 17-24 2s+1s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

CITY OF BELFAST (S3x32) 3C set**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

TOAST TO THE MOUSIES (R8x32) 3C (4C set)**Sara Gratiot RSCDS Bk 53**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

INTERVAL**NAPIER'S INDEX (J8x40) 3C (4C Set)****Brian Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

LA VILLE LUMIÈRE (R4x32) 4C Set**Nicolas "Niols" Jeannerod Paris Book Vol 2**

- 1- 8 1s & 4s set & cast in 1 place (2s step up, 3s step down); 1s+4s dance RH across. 1M followed by 4M & **also** 4L followed by 1L face 3rd corners
 9-16 Dolphin Corners Pass & Turn:
 As Corners Pass+Turn but with lead change for dancing couples on Bar 10, pass RSh to 4th corners, change lead Bar 14 & end 1s in centre 2nd place, 4s in centre 3rd place joining 2H with partner ready for ...
 17-24 1s+4s dance Poussette
 25-32 All circle 8H round & back. 2 4 1 3

SCOTCH MIST (S5x32) 5C set**John Drewry Summer Coll 9**

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady
 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

NEIL M GRANT (J8x32) 3C (4C set)**Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE GENTLEMAN (S8x32) 3C (4C set)**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

ARGYLL'S FANCY (J4x48) 4C set**Bk of Graded SCDs**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s lead down 1 place, cross between 2s & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
 17-24 1s lead up 1 place, cross between 4s & dance up behind 3s, cross LH & dance up behind 2s to top places
 25-32 1s+2s dance R&L
 33-40 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set
 41-48 1s+4s dance RH across 1/2 way & all 4 couples set, all turn partners RH 1.1/2 times to own sides

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back